

Art Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYF S	What Do I Know About Me?	I Wonder if Everything Has a Shadow.	Why is the Sky Blue?	Does Everything Grow?	Is it an insect?	Journeys- Where will you go?
Year 1	<p>What makes me me?</p> <p>Drawing and mark making Discovering charcoal- handprints – 1 session Access Art Doc https://www.accessart.org.uk/drawing-like-a-caveman/</p> <p>Chuck Close Iris Scott Judith Ann Braun – fingerprint art</p>	<p>How would you rebuild London after the great fire?</p> <p>Painting and collage – 2 sessions</p>	<p>Were children happier in the olden days?</p> <p>Drawing Making Magic spells – 3 sessions (Access Art Summer 2 Resource) https://www.accessart.org.uk/still-and-dynamic-drawing-making-magic-spells/</p>	<p>Which animal is king of the carnival?</p> <p>Drawing and Sculpture Making sculptural birds – 3 sessions (Access Art Spring 2 Resource) https://www.accessart.org.uk/making-birds-new-for-summer-2012/</p> <p>Cathy Miles Diana Beltran Herrera</p>	<p>What is growing in our gardens?</p> <p>Drawing/ painting- Wax resist leaves – 2 sessions (Access Art Autumn 2 Resource) https://www.accessart.org.uk/wax-resist-autumn-leaves-by-rosie-james/ Andy Goldsworthy – cultural capital</p>	<p>What is Special about Great British Seaside?</p> <p>Drawing and Printing Plasticine printmaking – 1session (Access Art Summer 1 Resource) https://www.accessart.org.uk/teachers-play-with-plasticine-to-make-prints-in-the-education-room-at-the-fitzwilliam-museum-cambridge/</p>
Year 2	<p>Where does our food come from?</p> <p>Drawing and sculpture Fruit inspired clay tiles – 5 sessions Access Art Doc https://www.accessart.org.uk/fruit-inspired-clay-tiles/</p>	<p>How does the North East link with Australia?</p> <p>Drawing and Painting Making fantastical beasts (aboriginal painting) – 2 sessions Apply drawing skills from Aut1, use acrylic paint to create Aboriginal dot paintings of Australian landscapes – link to repeated patterns.</p>	<p>Who is George Stephenson and why is he so special to Darlington?</p> <p>Practise drawing skills - Possible link to English text Use new colour mixing knowledge and transfer to other media e.g. soft pastels.</p>	<p>What makes a structure strong?</p> <p>Sculpture- Reaching the limit- Making tall sculptures – 1 session Well being https://www.accessart.org.uk/making-tall-sculptures-and-stretching-materials-2/</p>	<p>Why can't all animals share the same bedroom?</p> <p>Drawing and Printing Mono printing inspired by animals https://www.accessart.org.uk/mono-printing-session-with-change-grow-live/ Further techniques taken from Monoprinting with oil pastels and carbon copy paper https://www.accessart.org.uk/monoprinting-with-carbon-paper/</p>	<p>How can we make our local area better?</p> <p>Observational drawing in the local environment Charcoal See Access Art drawing journey for inspiration</p>
Year 3	<p>How can we take responsibility for making our community more healthy?</p> <p>Drawing Access Art Introduction to a sketch book? https://www.accessart.org.uk/sketchbooks-for-design-or-thinking/ Continuous Line drawing https://www.accessart.org.uk/continuous-line-drawing-exercise/ https://www.accessart.org.uk/tackling-still-life-for-children-part-1/ OR Layered Colour Gestural Drawing https://www.accessart.org.uk/four-colour-gestural-drawing/</p>	<p>Which was the best period to live in the Stone Age/ Bronze Age or Iron Age?</p> <p>Drawing and Sculpture. Access Art Quentin Blake's drawings as inspiration – 6 hours https://www.accessart.org.uk/exaggerating-to-communicate/ https://www.accessart.org.uk/plasticine-models-decorated-plinths-inspired-by-the-book-dirty-beasts-by-ralph-dahl-illustrated-by-quentin-blake/</p>	<p>Toy Designer: How are toys and games based on science? (Science /DT)</p> <p>Observational drawing – 1 session Linked to Iron Man illustrations by Andrew Davidson Use the following planning unit as guidance/inspiration (Drawing soft toys) https://www.accessart.org.uk/drawing-soft-toys-inspired-by-where-the-wild-things-are-by-maurice-sendak/</p>	<p>What makes the Earth angry?</p> <p>Drawing, Painting and Collage A cheerful Orchestra -2 afternoons Access Art https://www.accessart.org.uk/cheerful-orchestra-ideas-drawing-music-hannah-coulson/</p>	<p>Why was the River Nile so important to Ancient Egyptian life?</p> <p>Sculpture- Mask making using Modroc- 4 hours approx. Access Art https://www.accessart.org.uk/making-a-sculptural-modroc-mask/</p>	<p>What's 'great' about Great Britain?</p> <p>Printing- Block printing looking at the work of William Morris – 3 hours William Morris Gallery Resource https://www.wmgallery.org.uk/learning/teachers-resources TES https://www.tes.com/resource-detail/download/12283000</p>
Year 4	<p>What is important to our Darling town?</p> <p>Drawing and Printmaking- polystyrene tiles Making a Tote bag for Darlington Stephen Wiltshire – Cityscapes (New)</p>	<p>How can we make a difference through art?</p> <p>Hamilton Trust Art Topic Developing work in sketchbooks Children responding to music – 1 session (Access art) CHECK Mark making and sound https://www.accessart.org.uk/mark-making-and-sound-part-one/</p> <p>Frieda Kahlo L.S.Lowry Banksy</p>	<p>What did the Ancient Greeks do for us?</p> <p>Drawing and sculpture (Grayson Perry & Greek pots) Decorative clay coil pots - 3 hours https://www.accessart.org.uk/decorative-clay-coil-pots/</p>	<p>How can we make our school dinners even better?</p> <p>Drawing and Painting Giuseppe Arcimboldi – 3 hours See Access Art pathway Food for other ideas https://www.accessart.org.uk/pathway-inspired-by-food/</p>	<p>How might life be different for us if Hadrian's wall had never been built?</p> <p>Perseverance, determination and inventiveness – 2 hours Well being Access ART https://www.accessart.org.uk/building_nests/</p>	<p>Are some rivers more important than others?</p> <p>Observational drawing/collage Birds in the trees https://www.accessart.org.uk/birds-in-the-trees-by-pupils-at-battleyford-primary-school/ Birds in the trees – 3 hours</p>

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Year 5	<p>Why would you leave one small island for another?</p> <p>Linked to forces- How does the sculpture balance- 2 afternoons Access Art https://www.accessart.org.uk/what-can-making-sculpture-teach-us-about-drawing/</p> <p>Ben Nicholson – abstract artist Betye Saar – Black History & PSHE link (racism)</p>	<p>What did the Anglo Saxons and Vikings leave behind?</p> <p>Drawing and Multimedia</p> <p>Supersize Jewellery- 2 afternoons Access Art https://www.accessart.org.uk/supersized-jewellery/</p>	<p>How did mining shape the North East we know today?</p> <p>Drawing/ Painting</p> <p>Industrial landscapes and the work of Norman Cornish - 3 hours Resources from Norman Cornish.com https://normancomish.com/education/educational-resources</p>	<p>How can you make theatre?</p> <p>Drawing/ Set Design – 3 hours</p> <p>Access Art https://www.accessart.org.uk/set-design-with-primary-aged-children/</p> <p>Simon Costin</p>	<p>How easy would it be to become a self-sufficient school?</p> <p>Drawing The Geometry of chickens- 3 hours https://www.accessart.org.uk/the-geometry-of-chickens/</p>	<p>Who was more advanced in 900AD Britain or the Maya?</p> <p>Drawing /print making</p> <p>Repeat pattern looking at Mayan Motifs- lino prints- 3 hours Access Art https://www.accessart.org.uk/mayan-tabletop-eraser-printing-project/</p>
Year 6	<p>Is it ever right to fight? - 6 Hours Drawing/ Painting Graphic inky still life- linked to heart in a bottle – 3 hours Access Art https://www.accessart.org.uk/graphic-inky-still-life/ Henri Matisse Paul Cezanne</p>		<p>Why does deforestation in the Amazon matter to people outside South America?</p> <p>Drawing/Clay/Printing (individual creative choice) Exploring portraits https://www.accessart.org.uk/exploring-portraits-eleanor-somerset/</p>	<p>What drives individuals to explore?</p> <p>Wave bowls- creating their memories Access Art https://www.accessart.org.uk/wave-bowls/ Henry Moore Barbara Hepworth</p>		