

## Music Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Year 1</p> <p><b>Durham Music Service – Little Fingers (1 term).</b></p>	<p>What makes me me?</p> <p><b>Singing –</b> Charanga – Hey You</p>	<p>How would you rebuild London after the Great Fire?</p> <p><b>Composition –</b> Using percussion instruments to represent fire getting bigger and burning out. <b>Singing &amp; Performing –</b> Fire of London song</p>	<p>Were children happier in the olden days?</p> <p><b>Singing &amp; Performing –</b> Singing and performing playground songs from the past.</p>	<p>Which animal is King of the Carnival?</p> <p><b>Listening and Appraising –</b> identifying the different animals and introduction to instruments and musical terminology Carnival of the Animals – Saint Saens</p>	<p>What is growing in our gardens?</p> <p><b>Singing –</b> Durham Music Service <b>Performing –</b> Singing – ‘The Bog Baby Song’ Playing tuned instruments In the Hall of the Mountain King – Edvard Grieg</p>	<p>What is special about Great British Seasides?</p> <p><b>Singing –</b> Durham Music Service <b>Composing –</b> Seaside compositions</p>
<p>Year 2</p>	<p>Where does our food come from?</p> <p><b>Listening and Appraising –</b> Charanga ‘Zootime’ – Reggae</p>	<p>How does the North East link with Australia?</p> <p><b>Listening and Appraising / Singing –</b> Listen to ‘Kangaroo’ from Carnival of the Animals – Saint Saens; sing ‘Kookabarra’. Listen to digeridoo music.</p>	<p>Who is George Stephenson and why is he so special to Darlington?</p> <p><b>Performing –</b> Body Percussion, pulse and rhythm – link to trains Clapping Music - Steve Reich</p>	<p>What makes a structure strong?</p> <p><b>Singing –</b> Exploring the structure of songs – The Beatles songs</p>	<p>Why can’t all animals share the same bedroom?</p> <p><b>Composing –</b> Animal compositions</p>	<p>How can we make our local area better?</p> <p><b>Listening and Appraising –</b> The Four Seasons - Vivaldi</p>
<p>Year 3</p> <p><b>Performing - Durham Music Service – Playing a brass instrument (all year)</b></p>	<p>How can we can take responsibility for making our community more healthy?</p> <p><b>Listening and Appraising -</b></p>	<p>Which was the best period to live in: the Stone Age, Bronze Age or Iron Age?</p>	<p>Toy Designer: How are toys and games based on science?</p> <p><b>Listening and Appraising -</b> The Nutcracker Suite –</p>	<p>What makes the Earth angry?</p> <p><b>Listening and Appraising -</b> Young Person’s Guide to the Orchestra – Benjamin Britten.</p>	<p>Why was the River Nile so important to Ancient Egyptian life?</p> <p><b>Singing –</b> Ancient Egypt songs (Charanga)</p>	<p>What’s ‘great’ about Great Britain?</p> <p><b>Listening &amp; Appraising –</b> National Anthem, Greensleeves – Ralph Vaughan</p>

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	Motown – Respect – Aretha Franklin,		Tchaikovsky, Bolero - Ravel	Learning about the orchestra.		Williams, Hallelujah Chorus – Handel, Ode to Joy – Beethoven,
Year 4	<p>What is important to our Darling town?</p> <p><b>Composing &amp; Performing</b> – Use No Place like Home – Kerry Andrews as a stimulus to compose a piece about Darlington.</p>	<p>Why are some artists more influential than others?</p> <p><b>Performing - Learning a musical instrument</b> – glockenspiels Charanga unit)</p>	<p>What did the Ancient Greeks do for us?</p> <p><b>Performing - Learning a musical instrument</b> – glockenspiels Charanga unit)</p>	<p>How can we make our school dinners even better?</p> <p><b>Singing</b> - Staying Healthy songs (Charanga)</p>	<p>How might life be different for us if Hadrian hadn't built his wall? <b>Singing &amp; Performing</b> – Roman Songs (Charanga)</p> <p><b>Listening &amp; Appraising</b> - to music from different genres – including classical music <b>Composing - Using music technology – garage band</b></p>	<p>Are some rivers more important than others?</p> <p><b>Listening &amp; Appraising</b> - World Music from the different continents, linked to its rivers.</p>
Year 5	<p><b>Durham Music Service – Playing the drums (1 term)</b></p> <p>Why would you leave one small island for another?</p> <p><b>Listening and Appraising &amp; Performing</b> - Charanga 'Lean on Me' Gospel Music Lean on Me – Bill Withers, Shackles – Mary, Mary, He still loves me – Beyonce &amp; Walter Williams Sr, Amazing Grace – Elvis Presley.</p>	<p>What did the Anglo Saxons and Vikings leave behind?</p> <p><b>Singing</b> Viking Songs (Charanga)</p>	<p>How did mining shape the North East we know today?</p> <p><b>Listening and Appraising &amp; Composing</b> – Mining/folk songs – The Pitmen Poets</p>	<p>How can you make theatre?</p> <p><b>Listening and Appraising</b> Shakespeare link – Romeo &amp; Juliet Prokofiev &amp; Tchaikovsky</p>	<p>How easy would it be to become a self-sufficient school?</p> <p><b>Performing - Learning a musical instrument</b> – drums (Durham Music Service)</p>	<p>Who was more advanced in 900AD Britain or the Maya?</p> <p><b>Performing - Learning a musical instrument</b> – drums (Durham Music Service)</p> <p><b>Listening and Appraising</b> – Traditional Mayan music</p>

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	Perform 'Swing Low, Sweet Chariot'.					
Year 6	<p>Is it ever right to fight?</p> <p><b>Listening and Appraising</b> – music that builds tension Toccata &amp; Fugue – JS Bach, Symphony no 5 – Beethoven, Mars – The Planets Suite – Holst, Night on the Bare Mountain – Mussorgsky, Ride of the Valkyries – Wagner.</p>	<p>Is it ever right to fight?</p> <p><b>Performing</b> – Perform 'Wish' (The Sage Songs of Six Centuries). <b>Composing</b> – Compose music to build tension and depict war.</p>	<p>Why does deforestation in the Amazon matter to people outside South America?</p> <p><b>Performing - Learning a musical instrument</b> – recorders (Charanga unit)</p>	<p>Why does deforestation in the Amazon matter to people outside South America?</p> <p><b>Performing - Learning a musical instrument</b> – recorders (Charanga unit) <b>Listening and Appraising</b> Listen to Latin music – Don't worry bout a thing – Incognito, Living la vida Loca – Ricky Martin, Oye Como – Santana, It had better be tonight - Michael Buble.</p>	<p>Who is the greatest explorer of all time?</p> <p><b>Listening and Appraising</b> – minimalist music Adiemus – Karl Jenkins, Tubular bells – ELO, Short Ride in a Fast Car – John Adams.</p>	<p>Who is the greatest explorer of all time?</p> <p><b>Singing &amp; Performing</b> – Leaver's Performance</p>