

During this half term our enquiry is:

## How do you make theatre?



This enquiry draws together all of the arts. Children will learn through: dance, drama, music and art.

They will also: visit our local theatre, the Darlington Hippodrome; take part in a Set Design workshop with the Northern School of Art; and through their engagement with the Konflux theatre, will step into role to join **Richard Burbage**, the loudest, most colourful, and dramatic of Shakespeare's actors as he guides them through thrilling moments from three of the Bard's most famous plays. The children will engage in drama to create a 'Play in a Day' which you will be invited to see.

Throughout this enquiry, the children will develop an appreciation of art and how it can communicate information, shape our everyday lives, make social statements and can be enjoyed for its aesthetic beauty.

Context of the children's enquiry:

The National Theatre are putting on a play! Lots of job opportunities have arisen as a result and the children have been asked to apply! Through a visit to a real theatre, the children will explore the many roles that are required to produce and perform a play. During their visit to our local theatre, the Darlington Hippodrome, the children will also learn about the history of the theatre and its first managing director, **Singor Rino Pepe**. As Historians, the children will explore entertainment through the ages, building on their prior learning about the achievements of the Ancient Greeks and Romans in developing the first forms of theatre. They will also: make comparisons about London and the famous Globe Theatre; learn about **Shakespeare** and his legacy, including what made his performances unique and worthy of royal audiences; learn about what life was like for child performers during Shakespearian times and compare this to the Rights of a Child Act in place now; and finally, the children will consider the threats to the theatre over the years and why this incredible art form has stood the almighty test of time. They may use this learning to explore original playscripts and have a go at developing their own scenarios further using props and costumes. As artists, they will explore set design; first by making dynamic and energetic drawings in charcoal and then creating imaginative, sculptural sets and scenes in mixed media. The children will also learn about British Set designer, **Rae Smith**, who developed the set for the stage adaptation of Michael Morpurgo's War Horse.

Subject	Activities / areas to be covered in school	Possible learning at home
English	<p>We will be studying the work of Shakespeare in English this half term, in particular the play 'Macbeth'.</p> <p>For our main text, we will be reading a version written by Andrew Matthews and Tony Ross, and comparing this to versions written by Leon Garfield, Marcia Williams and, of course, Shakespeare himself. Children will have lots of opportunities to develop their speaking and listening skills through drama performances within our lessons as we take on various roles to help us fully understand the plot and the way in which playscripts work. We will be exploring Shakespeare's use of language and act as word detectives to help us decipher his work!</p> <p>Throughout our English unit and enquiry, children will develop their knowledge of Shakespeare himself and why he is so important to our English heritage.</p> <p>The children will also write information texts linked to their visit to our local theatre: the Darlington Hippodrome.</p>	<p>Watch this clip to find out some interesting facts about Shakespeare - <a href="https://www.bbc.co.uk/teach/class-clips-video/english-ks2-shakespeares-world/z7hxpq8">https://www.bbc.co.uk/teach/class-clips-video/english-ks2-shakespeares-world/z7hxpq8</a></p> <p>Shakespeare wrote approximately 37 plays. How many can you name?</p> <p>I wonder if you can work out the meaning of any of these famous Shakespeare quotes?</p> <p><i>If it were done when 'tis done, then 'twere well It were done quickly. (Macbeth, Act 1 Scene 7)</i></p> <p><i>Hast thou not dropped from heaven? (The Tempest, Act 2 Scene 2)</i></p> <p><i>Dost thou think, because thou art virtuous, there shall be no more cakes and ale? (Twelfth Night, Act 2, Scene 3)</i></p>
Maths	<p>In maths this half term, we will be focusing our learning onto fractions. We will be able to find and recognise equivalent fractions using concrete and visual resources. We will also be looking at improper fractions and how these can be converted to mixed numbers. We will then be focusing our knowledge onto ordering fractions less than 1 and greater than 1. In addition, we will be using this knowledge to order and add and subtract fractions (mixed numbers) with the same and different denominators.</p>	<p>Can you look out for fractions within objects in your home or outside? How are they used?</p> <p>Have a go at some of the fraction games on the website 'Top Marks'. Make sure they are for ages 6 -11 or 9 - 11 years old!</p> <p><a href="https://www.topmarks.co.uk/Search.aspx?q=fractions">https://www.topmarks.co.uk/Search.aspx?q=fractions</a></p> <p>Children should continue to practise their times tables this half term, specifically rapidly recalling them and their related division facts.</p>

# Year 5

## Spring 1 Overview



Science	<p>In Science this half term, we will be continuing our learning on Properties and Changes of Materials. Children will explore reversible and irreversible changes, how solutions can be separated and investigating melting and freezing points.</p> <p>Lots of our learning this half term focuses on our Working Scientifically skills.</p>	<p><a href="https://www.bbc.co.uk/bitesize/topics/zryycdm">https://www.bbc.co.uk/bitesize/topics/zryycdm</a></p> <p>Explore some of the changes materials can make through the BBC bitesize website!</p>
Physical Education	<p>This half term, Class 9 and Class 10 will be taking part in hockey and dance.</p> <p>On a Tuesday afternoon, all of year 5 will take part in dance with their class teacher. We will be exploring musical theatre and producing a dance linked to this.</p> <p>On a Friday afternoon, all of year 5 will take part in outdoor PE (hockey) with Mrs Dresser.</p> <p>Children can now come to school dressed in their PE kits on their PE days.</p>	<p>How can you be active at home?</p>
PSHCE	<p>This half term, we are exploring “How can we help in an accident or emergency?”</p> <p>The children will be learning about health and wellbeing, including: accidents, dealing with emergencies and basic first aid. We will also learn when it is appropriate to use first aid and the importance of seeking adult help. While we will learn how to look after other people in an accident or emergency, the children will also learn how to look after their own health and wellbeing during these moments, too.</p>	<p><a href="https://firstaidchampions.redcross.org.uk/about/your-stories/">https://firstaidchampions.redcross.org.uk/about/your-stories/</a></p> <p>Take a look at some real-life stories of how children and young people have managed to save people’s lives through their use of first aid!</p> <p>I wonder if you have use first aid before. I would really like to hear your experience of it!</p>
Art	<p>This half term in Art, we will learn and explore how designers create sets for theatre. The children will begin by creating Visual Notes in their sketchbooks linked to the work of British set designer, Rae Smith.</p> <p>Inspired by her work, the children will then explore how charcoal can be used to create energetic and expressive drawings. We will then spend time exploring set design and in small groups, composing our own sets based on descriptive sentences. The children will explore how the use of light can alter the</p>	<p>Research different theatre shows and look closely at their set designs. What do children like about the sets they can see? Check out the design set of War Horse, by Rae Smith!</p> <p>Follow the link to create your own Victorian toy theatre: <a href="https://www.english-heritage.org.uk/members-area/kids/guide-to-victorians/make-your-own-victorian-toy-theatre/">https://www.english-heritage.org.uk/members-area/kids/guide-to-victorians/make-your-own-victorian-toy-theatre/</a></p>

	<p>audience's interpretations of a scene and finally they will create a three-dimensional set.</p> <p>Our Art unit of work will be enhanced with a workshop at the Darlington Hippodrome by the Northern School of Art. During our visit there, the children will also explore the Set Design gallery, <b>'From Page to Stage'</b>.</p> <p><i>This exhibition will guide you through the fascinating process of Design for theatre, stage and screen, from script analysis and research, design concepts, white card modelling and finishing the final product all the while showing the importance of sustainable working and research.</i></p> <p><i>The exhibition will feature the sketch books showing the development of ideas and concepts to bring the stage to life with sets and costumes and present the scaled set design models and costumes.</i></p>	
History	<p>In history this half term, we will be discovering the history of theatre by learning about the different eras in which theatre started and progressed to the current modern-day theatre. We will be exploring the Elizabethan era more in depth, focusing our learning to the famous and influential actor and play write, William Shakespeare. After researching all about Shakespeare, the children will explore his legacy and how influential he was and still is. The children will learn about the Globe theatre and the links between Shakespeare and the newly reconstructed Shakespeare's Globe theatre. Also, they will find out what happened within the theatre when the audience did not like a particular play! As well as this, the children will learn about the Puritans and their opposing views to those of William Shakespeare and the different threats the theatre faced, one of these being, the Puritans. Furthermore, the children will learn about child actors and the treatment these children faced during this time period. We will then learn about the treatment for children during the modern day, linking to the UN convention on the rights of the child.</p>	<p>Explore some local theatre websites and see what is on in theatres near you!</p> <p><a href="https://galadurham.co.uk/">https://galadurham.co.uk/</a></p> <p><a href="https://www.stocktonglobe.co.uk/">https://www.stocktonglobe.co.uk/</a></p> <p><a href="https://www.darlingtonhippodrome.co.uk/whats-on/">https://www.darlingtonhippodrome.co.uk/whats-on/</a></p> <p><a href="https://forumtheatrebillingham.co.uk/">https://forumtheatrebillingham.co.uk/</a></p> <p>Have discussions around the theatre. Have the children been to a theatre? What did they like/dislike?</p> <p>Children could research what theatres were like in other time periods.</p>

Music	In music this half term, we will be exploring recorders. Children will have the opportunity to learn about the woodwind instrument, learning how to change dynamics, pitch and tempo. There will be emphasis on getting the children to play together and perform their music.	<p>Explore some musicals and listen to the different types of music within them.            What types of songs are they?            Do you like them?            How do they make you feel?</p> <p>Explore the website below which talks you through musical theatre and the different parts of making a musical.  <a href="https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/zbhqjhv">https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/zbhqjhv</a></p>
Computing	In this unit, children will use physical computing to explore the concept of selection in programming through the use of the Crumble programming environment. Children will be introduced to a microcontroller (Crumble controller) and learn how to connect and program components (including output devices- LEDs and motors) through the application of their existing programming knowledge. Children are introduced to conditions as a means of controlling the flow of actions and make use of their knowledge of repetition and conditions when introduced to the concept of selection (through the if, then structure).	<p>Have you heard of Crumble before?</p> <p>Why not see what you can find out!</p>
French - MFL	<p>In French this half term, we will be learning about Ma Famille.            By the end of this unit we will be able to:</p> <ul style="list-style-type: none"> <li>• Remember the nouns for family members in French from memory.</li> <li>• Describe our own or a fictitious family in French by name, age and relationship.</li> <li>• Count up to 100 in French.</li> <li>• Understand possessive adjectives better in French ('my' form only).</li> </ul>	<p>Have an explore of this BBC Bite size website and look at how to pronounce and say a phrase, telling someone the animals/pets you have or the animals/pets you would like to have in French.</p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zjcbri6/articles/z78wjhv">https://www.bbc.co.uk/bitesize/topics/zjcbri6/articles/z78wjhv</a></p>
R.E.	<p>In R.E this term we will be answering the question, '<b>Can we live by the values of Jesus in the twenty-first century?</b>'</p> <p>Throughout the term children will look into the meanings of different parables within the Bible, interpret what they mean and think about how we might use them today. We will also look into the impact Jesus' and his mission statement has had on modern Christianity. The children will learn how Christians interpret Jesus' teachings and use them in the 21<sup>st</sup> Century.</p>	<p>Take a look at some Bible verses online, read them through and ask children how they might be interpreted. Try the ones below to get you started:</p> <p><b><i>Love your neighbour as yourself.</i></b> (Bible Verse)  <b><i>The best way to avoid doing wrong to other people is concentrate on doing of what's right.</i></b> (Interpretation)</p>