


WPA Art, Craft and Design Curriculum Overview



	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<p>EYFS Nursery</p> <p>Expressive Arts and Design</p>	<p>All about me/ Autumn</p> <p>Focus: Drawing</p> <p>(pencil, charcoal, chalk, pastels, ICT software) Use a variety of mark making tools. Explore different textures.</p> <p>Children encouraged to draw a self-portrait. – repeat in Summer 2.</p> <p>Possible connection Aut 1 to link with Autumn 2 colour – Alma Thomas (bf) artist</p>	<p>Light and Dark</p> <p>Focus: Painting, Colour</p> <p>(painting, ink, dye, textiles, pencils, crayon, pastels) Paint mixing station – experimenting with primary colours. Learning the names of and using tools that make colour.</p> <p>Children will also create their own poppies</p> <p>Artist: Kandinsky</p>	<p>Winter</p> <p>Focus: Texture (textiles, clay, sand, plaster, stone)</p> <p>Handling, manipulating and enjoying using materials Sensory experience Simple collages Simple weaving</p> <p>Possible Artist Henri Matisse – link with collage</p>	<p>Spring</p> <p>Focus: Form (3D models, clay, model magic, paper mache sculpture) Constructing/building Shape and model</p> <p>https://www.accessart.org.uk/how-to-clay-play/</p>	<p>Growing/ Minibeasts</p> <p>Focus: Printing (fruit and veg, press print, string, wheeled toys, sponge, materials) Rubbings Print with a variety of objects Encourage accurate drawings of people</p> <p>Possible Artist: Van Gogh - link with paintings of sunflowers & still life</p>	<p>Here comes summer</p> <p>Focus: Pattern (paint, pencil, textiles, printing) Repeating patterns Simple symmetry</p> <p>Possible Artist: Andy Goldsworthy - create Art work using resources found in the outdoors – link with beach</p> 
<p>EYFS Rec</p> <p>Expressive Arts and Design</p>	<p>What Do I Know About Me? How have I changed since I was a baby?</p> <p>Dots – Kandinsky Self portrait – Drawing pen/pencil control My family - Draw family</p> <p>Printing – fruit veg</p> <p>Portraits Artists: Raphael Lucia Anguissola (f) Rembrandt Picasso</p>	<p>Daytime or Night-time: Does everything have a shadow?</p> <p>Christmas cards and decorations</p> <p>Diwali – Rangoli transient art</p> <p>Artists: Andy Goldsworthy</p> <p>Bonfire – colour, pattern, mix media, chalk, pastels</p>	<p>Why is the sky blue?</p> <p>Wintry pictures</p> <p>Winter sculptures -3D</p>	<p>Does Everything Grow?</p> <p>Observational drawing</p> <p>Take inspiration from Artists: Georgia O’Keeffe Monet paint</p> <p>Still Life Compositions inspired by Paul Cezanne (Access Art Link)</p> <p>For children to create and photograph their own still life composition.</p>	<p>Is it an insect?</p> <p>Colour mixing paint</p> <p>Observational drawing Austin’s butterfly</p> <p>Matisse snail</p> <p>Insect Hotels (Access Art Link – Continuous provision)</p>	<p>Journeys- Where will you go?</p> <p>Imaginary Landscapes (Access Art Link)</p>

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	<p>Continuous Provision</p> <ul style="list-style-type: none"> - In the Autumn term children are encouraged to explore the primary colours through using various medias including powder paints. The use of powder paints encourages children use a trial and error approach. - Within the creative area a range of open-ended resources are available for children to freely explore. This includes junk modelling, opportunities to access ready mixed paints and water colours. - Children will have the opportunity to use their hands to explore the movement in the paint. As the weeks go on we will add a range of different tools including stampers, sponges and paint brushes. - Children are encouraged to explore a range of different sensory activities including shaving foam, sand and clay. - Children have the opportunity to make impressions in damp sand, mud or clay, using hands or any object, provides a useful introduction for children to explore surfaces. - Children will always have access to playdough. 			<p>Continuous Provision</p> <ul style="list-style-type: none"> - In the Spring and Summer term children will have additional resources added to the creative area. This will include a range of various materials that they can manipulate. - Children will have the opportunity to join and connect a range of materials with pva glue, prit stick, masking tape and Sellotape. - Various textiles will also be available for the children to explore. - Children will also have regular access to scissors and various tools to enhance their creative designs. - Children will also have the opportunity to explore clay. (Adult led activity) 		
Year 1	<p>What makes me me?</p> <p>Discipline: Drawing Collage & mark making</p> <p>Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p> <p>Artists: Molly Haslund, Bridget Riley</p>	<p>How would you rebuild London after the great fire?</p> <p>Discipline: Painting Drawing and Collage</p> <p>The Great Fire of London Colour mixing with primary colours (review). Hot and cold colours. Mixing colours to represent flames in fire. Drawing using charcoal.</p> <p>https://www.accessart.org.uk/adapting-accessart-the-great-fire-of-london/</p> <p>Artists: Lieve Verschuier, J.M.W Turner</p>	<p>Were children happier in the olden days?</p> <p>Discipline: Sculpture Drawing</p> <p>Playful Making Exploring materials and intention through a playful approach.</p> <p>Artists: Christo & Jeanne-Claude, Faith Bebbington, Caitlind r.c. Brown & Wayne Garrett</p>	<p>Which animal is king of the carnival?</p> <p>Discipline: Sculpture Drawing Collage</p> <p>Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p> <p>Artists: Andrea Butler, John Ruskin</p>	<p>What is growing in our gardens?</p> <p>Discipline: Drawing Collage, Sketchbooks</p> <p>Inspired by Flora & Fauna Explore how artists make art inspired by flora and fauna. Make collages of Mini Beasts and display as a shared artwork.</p> <p>Artists: Georgia O’Keeffe, Eric Carle, Joseph Redoute, Jan Van Kessel Andy Goldsworthy – cultural capital</p>	<p>What is Special about the Great British Sea side?</p> <p>Discipline: Printmaking Collage, Drawing</p> <p>Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry</p> <p>Useful link to support plasticine prints: https://www.accessart.org.uk/teachers-play-with-plasticine-to-make-prints-in-the-education-room-at-the-fitzwilliam-museum-cambridge/</p>
Year 2	<p>Where does our food come from?</p> <p>Discipline: Sculpture & Drawing</p>	<p>How does the North East link with Australia?</p> <p>Discipline: Painting</p>	<p>Music and Art</p> <p>Discipline: Drawing Collage, Paint, Make</p>		<p>How can we become wildlife conservation officers?</p> <p>Discipline: Printing Drawing</p>	

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	<p>Fruit inspired clay tiles https://www.accessart.org.uk/fruit-inspired-clay-tiles/</p> <p>Artists: Van Gogh</p>	<p>Expressive Painting Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still life.</p> <p>Artists: Marelá Zacarías, Charlie French, Vincent Van Gogh (link to Autumn 1), Paul Cezanne</p>	<p>Music & Art Explore how we can make art inspired by the sounds we hear. Incorporate different drawing media e.g. oil pastels, chalk pastels, watercolour pencils.</p> <p>Artists: Wassily Kandinsky, Disney's Fantasia film, Tomoko Kawao</p>	<p>Exploring the World through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership</p> <p>Artists: Xgaoc'o X'are, Leonardo Di Vinci</p>		
<p>Year 3</p>	<p>How can we take responsibility for making our community more healthy?</p> <p>Discipline: Drawing</p> <p>Exploring Still Life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work with a focus on gestural drawing.</p> <p>Artists: Paul Cezanne, Louise Moillon (f), Melchior d' Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Bas Meeuws, Hirasho Sato</p>	<p>What was Britain like at the end of the Iron age, what had they achieved?</p> <p>Discipline: Drawing</p> <p>Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal</p> <p>Drawing and mark making Discovering charcoal-handprints Access Art Doc https://www.accessart.org.uk/drawing-like-a-caveman/ https://www.accessart.org.uk/gestural-drawing-with-charcoal/</p> <p>Artists: Heather Hansen, Laura McKendry, Edgar Degas</p>		<p>What makes the Earth angry?</p> <p>Discipline: Painting Drawing , Sewing</p> <p>Cloth, Thread, Paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. https://www.accessart.org.uk/cloth-thread-paint/</p> <p>Artists: Alice Kettle, Hannah Rae</p>		<p>What's 'great' about Great Britain?</p> <p>Discipline: Printing: Cyanotype, Anthotype Painting with Natural Pigments, Drawing</p> <p>Using Natural Materials to Make Images Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype</p> <p>Artists: Frances Hatch, Anna Atkins</p>

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Year 4	<p>What is important to our Darling town?</p> <p>Discipline: Printing & Drawing Making polystyrene printing tiles linked to significant Darlington landmarks for the print on our DT tote bags.</p> <p>Artists: Stephen Wiltshire – Cityscapes</p>	<p>What influences Art?</p> <p>Discipline: Painting Drawing</p> <p>Exploring Identity Exploring the works of significant artist and what influences their art works and styles. Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p> <p>Artists: Frida Kahlo, Banksy, Yinka Shonibare</p>	<p>What did the Ancient Greeks do for us?</p> <p>Discipline: Sculpture Making decorative clay coil pots https://www.accessart.org.uk/decorative-clay-coil-pots/</p> <p>Artists: Ancient Art Greeks, Greyson Perry</p>			<p>Are some rivers more important than others?</p> <p>Discipline: Drawing Painting, collage</p> <p>Birds in the trees https://www.accessart.org.uk/birds-in-the-trees-by-pupils-at-battveford-primary-school/</p>
Year 5	<p>What did the Anglo Saxons and Vikings leave behind?</p> <p>Discipline: Sculpture Drawing</p> <p>Supersize Jewellery Linked to Anglo Saxon metal work – Making a brooch/pendant. Access Art https://www.accessart.org.uk/supersized-jewellery/</p>	<p>Why would you leave one small island for another?</p> <p>Discipline: Drawing</p> <p>Typography & Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p> <p>Artists: Louise Fili, Grayson Perry, Paula Scher, Chris Kenny</p>	<p>How can you make theatre?</p> <p>Discipline: 3D, Set Design, sculpture Drawing</p> <p>Set Design Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p> <p>Artists: Rae Smith, Simon Costin, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson</p> <p>Links – Northern school of Art Hippodrome</p>	<p>How easy would it be to become a self-sufficient school? (Flexible depending on time)</p> <p>Discipline: Drawing & Architecture</p> <p>Architecture: Dream Big or Small? Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p> <p>Artists: Shoreditch Sketcher, Various Architects</p>	<p>How did mining shape the North East we know today?</p> <p>Discipline: Painting Drawing</p> <p>Industrial landscapes Exploring industrial landscapes and the work of Local Artist Norman Cornish Resources from Norman Cornish.com https://normancornish.com/education/educational-resources</p> <p>Artist: Norman Cornish</p>	<p>Who was more advanced in 900AD Britain or the Maya?</p> <p>Discipline: Printing Drawing</p> <p>Mayan Motifs Repeat pattern looking at Mayan Motifs- lino prints https://www.accessart.org.uk/mayan-tabletop-eraser-printing-project/</p> <p>Artists: Ancient Maya</p>
Year 6	<p>What are rainforests and what actions can we take to</p>	<p>What does it mean to be fit for life?</p>	<p>How have crime and punishment changed over time in Britain?</p>	<p>Social Action Project (Virgin money)</p>	<p>Coasts</p>	

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<p>improve their sustainability? (Inspire Unit)</p> <p>Discipline: Painting</p> <p>Rainforests: Explore colour and pattern to create a wallpaper design inspired by the rainforest.</p> <p>Artists: Henri Rousseau, John Dyer (see rainforest art) Rachel Parker **https://www.accessart.org.uk/which-artists-rachel-parker/ **https://www.accessart.org.uk/colour-collection-inspires-work/ **https://www.accessart.org.uk/collecting-colour/</p>		<p>Discipline: Printing Drawing, collage</p> <p>Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p> <p>Artists: Shepard Fairey, Luba Lukova, Faith Ringgold, Kate DeCiccio</p>	<p>Shadow Puppets Explore how traditional and contemporary artists use cut-outs for artistic affect. Adapt their techniques to make your own shadow puppets.</p> <p>https://www.accessart.org.uk/shadow-puppets/</p> <p>Artists: Lotte Reiniger</p>	<p>Discipline: Sculpture Drawing, Painting</p> <p>Wave bowls Creating their school memories, through the years in the form of wave bowls. Access Art https://www.accessart.org.uk/wave-bowls/</p> <p>Artists: Henry Moore, Barbara Hepworth, Greyson Perry</p>
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Discipline key			
Drawing	Painting	Sculpture/3D	Printing