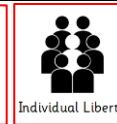
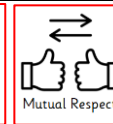
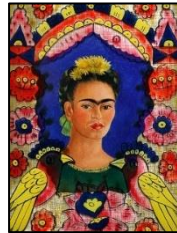


Year 4 Knowledge Organiser Autumn 2 'What influences Art?'



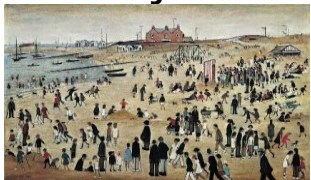
Frida Kahlo 1907-1954

A Mexican painter, who is well known for her portraits, self-portraits and works inspired by Mexico. She is most famous for paintings such as *The Two Fridas*, *Self Portrait with Thorn Necklace and Hummingbird*.



She had an illness at age 6, which left her disabled. She also suffered a terrible accident aged 18, causing her severe pain for the rest of her life. Her paintings mixed realism and fantasy. She used a naïve folk-art style to explore many ideas.

L.S. Lowry 1887-1976



A British painter born in Manchester, England. He is famous for painting scenes of life in the industrial districts of North West England in the mid-20th century. He became well known for his match stalk men and the landscapes in the area where he lived.

Yinka Shonibare 1962-present day

A British-Nigerian artist living in the UK. His works explore race, class and cultural identity, and comment on the tangled interrelationship between Africa and Europe, and their economic and political histories.

Paralysed down one side of his body, he relies on a team of assistants to bring his artistic ideas and creations to life.

A trademark of his art is the brightly coloured Ankara fabric he uses.



Banksy – Some people believe he was born around 1973.

Banksy chooses to keep his identity hidden. He is thought to be from Bristol where his first works appeared. He is a British graffiti artist, best known as a street artist and is considered a modern artist. His work often appears in high visibility places such as on buildings or train stations. His work is done using a stencilling technique.



Vocabulary

collage	An art form that is made up of overlapping pieces of material, such as photographs, fabric, coloured and textured paper and other types of mixed media.
culture	The traditions and beliefs of a person or group of people, that they practice in their daily lives.
gender	Describes someone's personality or character. It says if someone is, feels or acts more like a female (feminine) or more like a male (masculine).
identity	Identity refers to our sense of who we are as individuals and as members of social groups. It also refers to our sense of how others may perceive and label us.
inspiration	Someone or something that gives you ideas for doing something.
interpretation	To find out the meaning of or give meaning to a particular art work.
juxtaposition	Putting two or more dissimilar objects or materials next to or on top of each other to create an interesting effect of comparison or contrast.
portraiture	The process of painting a picture or taking a photograph of a person.
race	A group of people of common ancestry, distinguished from others by physical characteristics, such as hair type, colour of eyes and skin, stature, etc.
self-portrait	A painting, drawing or art work that depicts the artist that produced it.
sketch	A rough or brief outline of something.
symbolism	Ideas expressed through symbols.
visual notes	A combination of text, drawings and images often found in a sketchbook.